

### Building Vocabulary

On a separate sheet of paper, write the term that best matches each definition given below.

1. An element of art that is the path of a moving point through space.
2. The amount of space an object takes up in one direction.
3. A line that shows or creates the outer edges of a shape.
4. A series of points that the viewer's eyes automatically connect.
5. The element of art that describes the darkness or lightness of an object.
6. The technique of using crossed lines for shading.
7. A line that defines the edges and surface ridges of an object.
8. An expressive movement.
9. A term meaning beautiful handwriting.

### Reviewing Art Facts

Answer the following questions using complete sentences.

10. Give an example of an implied line.
11. How does a two-dimensional object differ from a three-dimensional object?
12. Compare and contrast the five basic kinds of lines.
13. Name five major ways in which lines can vary.
14. What are the four factors that affect the value of a group of lines?
15. Name the kind of line that conveys instability, tension, and action.

### Thinking Critically About Art

16. **Analyze.** Study Figure 4.1 (page 68) Figure 4.14 (page 75), and Figure 4.19 (page 80). What is the common thread that links the three works?
17. **Compare and Contrast.** In what ways are Figure 4.20 (page 81) and Figure 4.22 (page 82) similar? In what ways are they different? Consider the element of line and the subject matter in your comparison.
18. **Historical/Cultural Heritage.** Review the Meet the Artist feature on page 80. Identify themes from Jacob Lawrence's cultural heritage shown in Figure 4.19.



Most fine artists use line to create their artworks. Fine artists range from sculptors to painters to installation artists. Visit [art.glencoe.com](http://art.glencoe.com) to compare and contrast this art career with other career opportunities.

### Linking to the Performing Arts

Explore the use of line in dance as shown in the performance of "Danza de la Reata" by Ballet Folklórico de México in the Performing Arts Handbook on page 416. One example of the element of line is the use of the lariat, or lasso, during the performance. Identify other examples.

